

TRACK: Should I

DANCE TITLE: Should I (131bpm)

MUSIC: Should I by Billy Curtis (Wake Up EP)

DESCRIPTION: 48 Count. 4 Wall. Intermediate Line Dance

CHOREOGRAPHED BY: Jan Smith

NOTE: On wall 8 after step 8 the music pauses & Billy holds a long note for four beats, Keep arms crossed and click fingers on beats 2 & 4 then resume dance at step 9. Dance finishes on step 8. Hold position to finish.

SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD,

1 - 2 Step right foot to right side, close left foot to right,

3 - 4 Step right foot across left, hold and with arms crossed in front of you and click fingers at shoulder height.

5 - 6 Step left foot to left side, close right foot to left,

7 - 8 Step left foot across right, hold and with arms crossed in front of you and click fingers at shoulder height.

SIDE CLOSE BACK HOLD, SIDE CLOSE FORWARD HOLD,

9 - 10 Step right foot to right side, close left foot to right,

11 - 12 Step right foot back, hold,

13 - 14 Step left foot to left side, close right foot to left,

15 - 16 Step left foot forwards, hold.

ROCK FORWARDS, RECOVER TURN 1/2, SPIN 1/2, STEP SLIDE STEP, SPIN 1/4,

17 - 18 Rock right foot forwards, recover weight onto left

19 - 20 Turn 1/2 right and stepping onto ball of right foot spin 1/2 right (*keeping weight on right foot*)

21 - 22 Step left foot forwards slide right to left,

23 - 24 Step left foot forwards and spin 1/4 left on ball of left foot (*Keep weight on left foot*)

CROSS, SIDE, BEHIND, ROCK, RECOVER, CROSS, BACK, STEP 1/4 LEFT

25 - 26 Step right foot across left, step left to left,

27 - 28 Step right foot behind left, rock left foot to left side

29 - 30 Recover weight onto right foot, step left foot across right,

31 - 32 Step back on right foot, turn 1/4 left stepping onto left foot.

SIDE,CLOSE,SIDE, HITCH RONDE, SIDE,CLOSE,SIDE, HITCH RONDE 1/4 TURN RIGHT

33 - 34 Step right foot to right side, close left to right,

35 - 36 Step right foot to right side, hitch left knee across right keeping left foot close to right ankle and sweep left knee around to left in a semicircle

37 - 38 Step left foot to left side, close right to left,

39 - 40 Step left to left side, hitch right knee across left (*keeping right foot close to left ankle*) and sweep knee around to right in a semicircle turning 1/4 right (*weight still on left*)

RIGHT, SLIDE, RIGHT, SCUFF, JAZZ BOX, TOUCH

41 - 42 Step right foot forwards, slide left foot to right,

43 - 44 Step right foot forwards, scuff left foot forwards,

45 - 46 Step left foot across right, step back right,

47 - 48 Step left foot to left, touch right foot by left

START AGAIN

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