

TRACK: Leavin' Me Now by Billy Curtis (WAKE UP EP)

DANCE TITLE: Leavin' (82bpm)

DESCRIPTION: 48 Counts. Two Wall. Intermediate Line Dance

CHOREOGRAPHED BY: Jan Smith

NOTE: (Only use the tag when dancing to " Leavin' me now". Tag is danced after first time through and again after third time through. You will be facing back wall both times)

CROSS ROCK (FORWARDS & BACK & FORWARDS),CROSS SHUFFLE, SIDE, SAILOR STEP

- 1 & 2 & Cross Rock forwards on left foot, recover weight onto right, Rock back on left foot, recover.
3 Step left diagonally across right.
4 & 5 Step right across left, close left behind right, Step right across left. (Cross Shuffle)
6 Step left foot to left,
7 & 8 Cross right foot behind left, step left foot to left side, step right foot to right. (Sailor Step)

STEP PIVOT 1/2 HOOK, STEP RONDE HOOK, LEFT CROSS LOCK CROSS,

RIGHT CROSS LOCK CROSS

- 9 – 10 Step left forwards pivot 1/2 right on the ball of left foot hooking right foot in front of left
(click fingers at shoulder height)

- 11 - 12 Step right foot forwards, sweep left foot around (extended) in front of right into a hook

- 13 & 14 Step left foot across right, lock right foot behind left, Step left foot across right.

- 15 & 16 Step right foot across right, lock left foot behind right, Step right foot across left.

ROCK SIDE, RECOVER, CROSS SHUFFLE, ROCK SIDE, RECOVER, CROSS SHUFFLE,

- 17 - 18 Rock left foot to left, recover weight onto right

- 19 & 20 Step left across right, close right to left, Step left across right. (Cross Shuffle)

- 21 - 22 Rock right foot to right, recover weight onto left,

- 23 & 24 Step right across left, close left to right, Step right across left. (Cross Shuffle)

STEP PIVOT 1/2 HOOK, STEP RONDE HOOK, LEFT LOCK LEFT, RIGHT LOCK RIGHT.

- 25 - 26 Step left forwards pivot 1/2 right on the ball of left foot hooking right foot in front of left
(click fingers at shoulder height)

- 27 - 28 Step right foot forwards, sweep left foot around (extended) in front of right into a hook

- 29 & 30 Step left foot across right, lock right foot behind left, Step left foot diagonally right.

- 31 & 32 Step right foot across left, lock left foot behind right, Step right foot diagonally left.

ROCK RECOVER, TURN 1/2, TURN 1/2, TURN 1/4 SIDE SHUFFLE, SAILOR STEP

- 33 – 34 Rock left foot forwards, recover weight onto right,

- 35 turn 1/2 left on ball of right foot & step forwards left

- 36 turn 1/2 left on ball of left foot, step back on right foot,

- 37 & 38 turn 1/4 left on ball of right foot & step left foot to left side, close right to left, step left to left

- 39 & 40 Cross right foot behind left, step left foot to left side, step right foot to right. (Sailor Step)

BEHIND SIDE SWIVEL HEELS TURNING 1/4 LEFT, COASTER STEP, HIP BUMPS

- 41 – 42 Step left foot behind right, step right foot to right leaving left foot out to left,

- 43 & 44 with weight on balls of both feet swivel heels right, left, right whilst turning 1/4 left

- 45 & 46 Step left foot back, close right to left, step left foot forward (coaster step),

- 47 & 48 Step right diagonally forwards right & bump hips right, left, right. (weight finishes on right)

TAG

CROSS BALL CROSS BALL CROSS BALL CROSS, CROSS, SIDE,BEHIND SIDE CROSS

- 1 & Step Left foot across right, close right behind left,

- 2 & Step Left foot across right, close right behind left ,

- 3 & Step Left foot across right, close right behind left ,

- 4 Step Left foot across right,

- 5 - 6 Step right across left, step left to side

- 7 & 8 Step right behind left, step left to side, step right across left

SWAY HIPS LEFT, RIGHT, LEFT, RIGHT .

- 9 – 12 Step left foot to left side and sway hips left, right, left, right