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Choreographed by Nigel & Barbara Payne (June 2004)
32 Count 4 Wall Intermediate Line Dance

Music: I Wanna Be The Only One (100 bpm) By Billy & Siân Curtis
Album: I Can Line Dance 1 (Released 23rd July 2004)
Start On Vocals 32 Counts From Beginning Of Track.

**STEP. ROCK-RECOVER-STEP. RIGHT SAILOR 1/4 TURN RIGHT. LEFT-LOCK-STEP.
TRIPLE FULL TURN.**

1 Step right to right side.

2&3 Rock back on left. Recover onto right. Step left to left side.

4&5 Step right behind left. Step left to left side. Step right 1/4 turn right. (facing 3 o'clock)

6&7 Step forward on left. Lock right behind left. Step forward on left.

8&1 Triple full turn left travelling forward stepping right, left, right

Easy Option

8&1 Shuffle forward stepping right, left, right.

**LEFT-KICK-BALL-CROSS. SIDE ROCK-RECOVER. LEFT SAILOR 1/4 TURN RIGHT.
RIGHT SAILOR 1/4 TURN RIGHT.**

2&3 Kick left foot forward. Step left beside right. Cross right over left.

4-5 Rock left to left side. Recover back onto right.

6&7 Step left behind right. Step right 1/4 turn right. Step left beside right

8&1 Step right behind left. Step left to left side. Step right 1/4 turn right. (facing 9 o'clock)

Styling Tip: On counts 4-5 sway hips left & right as you rock-recover.

HIP BUMPS LEFT & RIGHT. LEFT KICK-BALL-STEP. FORWARD LEFT COASTER.

2&3 Step forward on left bumping hips left, right, left.

4&5 Step forward on right bumping hips right, left, right.

6&7 Kick left foot forward. Step left beside right. Step forward on right.

8&1 Step forward on left. Step right beside left. Step back on left.

MONTEREY TURN. CROSS SHUFFLE. SIDE ROCK-RECOVER. CROSS-BACK.

2&3 Point right toe to right side. On ball of left pivot 1/2 turn right stepping right beside left.
Point left toe to left side. (facing 3 o'clock)

4&5 Cross left over right. Step right to right side. Cross left over right.

6-7 Rock right to right side. Recover back on left.

8& Cross right over left. Step back on left.

Styling Tip: On counts 6-7 sway hips right & left as you rock-recover.

Begin Again.